# MAST ACADEMY OUTREACH

# **ELEMENTARY SCHOOL PROGRAM**

# Adventures Aboard The Land SHARC (Science Hands-On And Related Careers)

# **On-Site Packet**



MAST Academy Maritime and Science Technology High School Miami-Dade County Public Schools

Miami, Florida

## MAST ACADEMY OUTREACH

### LAND SHARC ELEMENTARY SCHOOL

### **ON-SITE PACKAGE**

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The "shark" symbol appears beside all <u>directions</u>, which are always enclosed within a callout. **READ ALL DIRECTIONS CAREFULLY.** 



The "thinking" symbol appears beside all <u>critical thinking questions</u>. Teamwork will be required to answer these questions.

## **"UNDER PRESSURE"**

Pressure affects creatures that live in the deepest parts of the ocean by pressing against their bodies. The pressure of water changes with depth.



To observe the effect of depth on water pressure, follow the directions on the table and answer the questions.

- 1. From which hole does the water come out the farthest? a. top hole b. bottom hole
- 2. Is the water pressure greater at the top of the pitcher or the bottom of the pitcher? Explain your answer.



If a fish that was not adapted to deep water were to swim down to a deep part of the ocean, they would die. What would the water pressure do to them that would kill them?



Read the following information and then answer the questions that follow.

Fish in the deepest parts of the ocean live in total darkness and give off light (bioluminescence.) Bioluminescence helps them attract prey. However, these fish may also attract predators. Therefore, bioluminescence is an advantage when attracting prey and a disadvantage when attracting predators.

#### 4. What two things can be attracted to a fish that is bioluminescent?



Marine biologists must make careful observations of animals when they study them in the ocean. Pretend you are a marine biologist. Look at the plastic models of deep-water fish in the aquarium. They are labeled A - F. Read the following descriptions and write the letter of the fish that matches the description in the table below.

| Description   | Letter |
|---|--------|
| The Dragonfish has a long scaleless body, strong jaws and needle-like teeth. The female       |        |
| has a long, slender, sensory barbel on her chin.  |        |
| The Gulper Eel is a distant relative of the river eel. It has tiny eyes and teeth and a large |        |
| umbrella shaped mouth.  |        |
| The Hatchetfish has light, luminescent skin on the bottom and darker skin on top. It has      |        |
| large, bulging eyes and an upward-slanting mouth.   |        |
| The Viperfish has a long body and extremely large teeth, especially the front two on the      |        |
| bottom of its mouth.  |        |
| The Anglerfish lures prey with a long, slender lure between its eyes.                         |        |
| Loose jaws lives in the murky depths of all oceans. There are three rows of green,            |        |
| luminescent (glowing) spots running along its body.   |        |



5. What out of the ordinary body parts do you see on the fish that would help them to adapt to deep water?

(When finished, turn to page 2, the "Buoyancy: Sink or Swim" Dock.)

## "BUOYANCY: SINK OR SWIM"

## WET LAB DOCK OCEAN ENGINEER

#### Introduction

An object will float as long as it weighs less than the water it pushes out of its way, or displaces. When an object floats, it is said to have positive buoyancy. An object can be made of materials that are heavier than water, but there must be air or space inside the object for it to float. The amount of air or space inside the object is also called volume. When the air inside an object is replaced by weight, the object will sink and is said to have negative buoyancy.

You will now do an experiment to find out how the amount of air or space (volume) in an object affects its buoyancy. On the table are four boats. Each boat weighs 10 grams. The experiment will involve finding out how much weight each boat will hold before it sinks. First, make two educated guesses or hypotheses about what you think will happen.

**HYPOTHESIS 1**: The (circle one) white green red or blue boat will hold the greatest amount of weight before sinking.

**HYPOTHESIS 2:** The (circle one) white green red or blue boat will hold the least amount of weight before sinking.



- 2. Carefully place the white boat in the container of water so that no water gets into the boat.
- 3. Carefully place washers (weights) one at a time in the center of the boat until it sinks.
- 4. In the data table below, record the number of washers it takes to make the boat sink.
- 5. Take the white boat and washers out of the water and place them back on the poster.
- 6. Repeat steps 1- 4 for the green, red, and blue boats.
- 7. Use information from the Introduction to answer the questions below.

| DATA TABLE |                                    |  |  |
|------------|------------------------------------|--|--|
| Boats      | Number of washers for boat to sink |  |  |
| White boat |                                    |  |  |
| Green boat |                                    |  |  |
| Red boat   |                                    |  |  |
| Blue boat  |                                    |  |  |

- 1. The boats had negative buoyancy when they (circle one) floated or sank.
- 2. Which boat held the greatest number of washers before sinking? white green red blue
- 3. Why did this boat hold the greatest number of washers?
- 4. Which boat held the fewest number of washers before sinking? white green red blue
- 5. Why did this boat hold the least number of washers?
- 6. The inside of the boats are not really empty. They have air inside of them. Which boat has the greatest amount of air inside of it? (circle one) white green red blue
- 7. As the amount of air or space (volume) inside a floating object increases, the amount of weight the floating object can hold (circle one) **increases** or **decreases**?
- 8. Was your first hypothesis (circle one) **supported** or **not supported?** Why was your hypothesis supported or not supported?
- 9. Was your second hypothesis (circle one) **supported** or **not supported?** Why was your hypothesis supported or not supported?
- 10. If all the boats weigh the same, why do they hold different amounts of washers?
- 11. Cruise ships can float because they have large ballasts. What do you think is inside the ballasts?

(When finished, turn to page 3, the "Who's Who in the Ocean" Dock.)





# "WHO'S WHO IN THE OCEAN"

# WET LAB DOCK MARINE BIOLOGIST



Choose any of the marine organisms (living things) and complete a marine data card for each. Questions are on the posters under the name of each marine organism.

| MARINE DATA CARD   | MARINE DATA CARD   |
|--|--|
| Name of Organism   | Name of Organism   |
| Draw the organism here.  | Draw the organism here.  |
| Write your answer to the question here. (Question is on the poster under the organism name.) | Write your answer to the question here. (Question is on the poster under the organism name.) |
| MARINE DATA CARD   | MARINE DATA CARD   |
| Name of Organism   | Name of Organism   |
| Draw the organism here.  | Draw the organism here.  |
| Write your answer to the question here. (Question is on the poster under the organism name.) | Write your answer to the question here. (Question is on the poster under the organism name.) |



1. Marine biologists like to study interesting things about marine organisms. Pretend you are a marine biologist. Choose one of the organisms above. What would you like to find out about this organism?

Put organisms back above their names when finished.

(When finished, turn to page 4, the "Sharks and their Relatives" Dock.)

# WET LAB DOCK "SHARKS AND THEIR RELATIVES" MARINE BIOLOGIST

Shark teeth can be triangular in shape with serrated (rough) edges or pointed in shape with smooth edges. The function of the tooth is determined by its shape.



Triangular serrated tooth

Pointed smooth tooth



Using the shark jaw on the table, count the teeth in the first row of the upper jaw from left to right. Do the same for the lower jaw. Write these numbers in the first row of the table below.

Put your finger on one tooth in the front row of the upper jaw. How many teeth are lined up behind that front tooth? Do the same for the lower jaw and write these numbers in the second row.

Multiply the number of teeth from left to right by the number of teeth from front to back to calculate an estimate of the total.

|                                    | Upper jaw<br>answers are approximations | Lower jaw<br>answers are approximations |
|------------------------------------|---|---|
| Number of teeth from left to right |   |   |
| Number of teeth from front to back |   |   |
|                                    | X                                       | X                                       |
| Total number of teeth in each jaw  |   |   |

# 1. To calculate an estimate of the total number of teeth on both jaws, what math computation do you have to do?

# 2. What is the estimated total number of teeth on the jaw?

The skate and the stingray are related to sharks because they have skeletons made of cartilage but their body shapes are different from a shark's body shape.



Marine biologists study how organisms are related to each other. Look at the models of a stingray and skate and answer the questions to find out how they are related to each other and to sharks.



3. Name two ways the ray and the skate are similar.

4. In what two ways are the ray and the skate different from sharks.

(When finished, turn to page 5, the "Sands of Time" Dock.)

# WET LAB DOCK "SANDS OF TIME" PHYSICAL OCEANOGRAPHER

Not all sand is created equal! Sand from South Florida has shell pieces and sand grains in it while sand from other places may have only sand grains in it.





7. Where does the CaCO<sub>3</sub> in South Florida come from?

6. Which sand has CaCO<sub>3</sub> in it?\_\_\_\_\_

(When finished, turn to page 6, the "Every Picture Tells a Story" Dock.)

#### WET LAB DOCK COMMUNICATIONS SPECIALIST "EVERY PICTURE TELLS A STORY"

- 1. You will document your experience aboard the Land SHARC by using the digital camera to take two photos of any of the Land SHARC docks.
- 2. Look around and find something you want to photograph.
- 3. Write a story about each photograph. Use complete sentences in your story. Think about who or what is in your picture. If a person is in your photograph, what is he or she doing? If a computer is in your photograph, what is on the screen? If a piece of equipment or an instrument is in your photograph, what is it used for?

### FIRST PHOTOGRAPH

This is a photograph of\_\_\_\_\_

#### SECOND PHOTOGRAPH

This is a photograph of \_\_\_\_\_

(When finished, turn to page 7, the "Coral Reefs: Living Communities" Dock.)

# **COMPUTER DOCK** MARINE BIOLOGIST

#### "CORAL REEFS: LIVING COMMUNITIES"

Before you is the command deck of your coral reef exploring submarine.



1. Turn on and put on headphones before you begin.

2. Click on the 5<sup>th</sup> lab icon from the left in the middle of the screen, called "Adaptations." 3. Click on the seahorse in the aquarium on the left to see the video "Camouflage," then answer the following question.

Question 1 – Marine organisms use camouflage in order to (Circle the correct answer.) c. produce more offspring a. become energy efficient

b. avoid becoming dinner

G. crab

- d. all of the above answers
- 4. In the lower right corner of the screen, click on the black arrow to go to "Becoming Invisible: Find the Creature."
  - 5. Starting with the photo at the upper left, click on each photo.
  - 6. Follow the directions on the screen and complete the matching questions for each photo.

#### Question 2 – Match each sea creature in the first column with its way of camouflaging by placing the appropriate number next to its name.

- A. scorpion fish 1. Looks like a sea whip **B.** lionfish 2. Looks like a piece of debris 3. Attaches other creatures to its shell C. trumpetfish **D.** seahorse 4. Looks like a sunlight striped reef E. octopus 5. Burrows in the sand F. decorator crab
  - 6. Looks like algae-covered coral
    - 7. Changes skin texture, color and shape

|                       | <ol> <li>In the lower left corner of the screen, click on the icon called "Adaptations."</li> <li>In the lower left corner of the screen, click on the submarine icon.</li> <li>Click on the 3<sup>rd</sup> icon from the left called "Living Communities."</li> </ol> |
|-----------------------|--|
|                       | 10. Click on the top right aquarium called "Underwater Wonderland."  |
|                       | <b>11. Do not watch the video.</b> At the bottom right side, click on the black arrow.   |
|                       | 12. Move the mouse around the picture to see names of each marine creature shown.  |
|                       | 13. Find 3 marine creatures you learned about in question 2. Write their names below.  |
| Question 3<br>Creatur | re 1   |
| Creatur               | re 2   |
| Creatur               | re 3   |
|                       | <ul> <li>14. Click on the icon at the bottom left of the screen, called "Living Communities."</li> <li>15. At the lower left of the screen, click on the sub icon.</li> <li>16. Turn off the headphones. Return them to the pegs on the wall.</li> </ul>               |

(When finished, turn to page 8, the "The Everglades Story" Dock.)

#### COMPUTER DOCK MARINE BIOLOGIST

"THE EVERGLADES STORY"

In this lesson you will learn about Everglades habitats and food chains. First, you will play two environmental games.



(When finished, turn to page 9, the "Sink the Reef" Dock.)

**"SINK THE REEF"** 

# WET LAB DOCK MARINE BIOLOGIST

Artificial or man-made reefs are made by placing materials on the ocean bottom. In this lesson you will experiment with different artificial reef designs using concrete blocks. Their rough surface encourages the growth of corals, algae and barnacles which are food for many kinds of fish. Your objective is to see which design is the most effective for attracting fish.



- 1. Click on the word "Height" and choose 1 meter.
- 2. Click on the word "holes" and choose none.
- 3. Click on "spacing" and choose 5 meters.
- 4. Click on "done" to determine the fish catch for this reef design.
- 5. Record the height and the fish catch in the table below.
- 6. Click on the word "height" and choose 2 meters.
- 7. Click on "done" to find out how this changed the fish catch. Record the height and the fish catch below.
- 8. Change the height and choose 3 meters.
  - 9. Click on "done" and record the height and the fish catch below.

| Height | Holes | Spacing  | Depth     | Fish Catch |
|--------|-------|----------|-----------|------------|
|        | None  | 5 Meters | 12 Meters |            |
|        | None  | 5 Meters | 12 Meters |            |
|        | None  | 5 Meters | 12 Meters |            |

1. How did increasing the height affect the fish catch?



- 10. Click on "holes" and choose small.
- 11. Click on "done" and record the catch.
- 12. Do the same for "large" holes and for "combination."

| Height  | Holes | Spacing  | Depth     | Fish Catch |
|---------|-------|----------|-----------|------------|
| 3 Meter |       | 5 Meters | 12 Meters |            |
| 3 Meter |       | 5 Meters | 12 Meters |            |
| 3 Meter |       | 5 Meters | 12 Meters |            |

- 2. How did adding small holes affect the fish catch?
- 3. How did increasing the size of the holes affect the fish catch?
- 4. How did adding a combination of holes affect the fish catch?



13. Click on "spacing" and find the catch for 5, 10, and 20 meters.14. Record the catch.

| Height  | Holes       | Spacing | Depth     | Fish Catch |
|---------|-------------|---------|-----------|------------|
| 3 Meter | Combination |         | 12 Meters |            |
| 3 Meter | Combination |         | 12 Meters |            |
| 3 Meter | Combination |         | 12 Meters |            |

5. How did increasing the spacing affect the fish catch?\_\_\_\_\_



6. Now that you know how changing height, holes and spacing affects fish catch, how would you design an artificial reef so that it attracts the most fish?

When finished, turn to page 10, the "Ask the Experts about Whales" Dock.



(When finished, turn to page 1, the "Under Pressure" Dock.)

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